

nin nimitshim tshe' lehian, ka a
iniShat mitshim eka m...
iteu. Peikusnu muk +shekuan +
eshi upamitishuian nete nikan. +
ar **Declare** sseniten apu nit
an ka niuiian, nan:

With so much diversity, how do we
create a sense of shared connection in the
university neighbourhoods?

BY EAGLE GLASSHEIM

My family headed east in December to see the East Van Panto's holiday rendition of Robin Hood at the York Theatre. In this version of the story, a ragtag group of residents try to liberate Trout Lake Park from the clutches of privatization. It's a funny and rousing play, and happily, the denizens of East Vancouver get their park back. Power to the people!

But who are the

"Given our
newness, and that
we are guests on
Musqueam and
UBC land, how
might we establish
a sense of place,
a shared

Vancouver is a start. But we all have opportunities to add our own contributions to our neighbourhoods.

We do have some special places in the neighbourhoods that have emerged from community initiatives. There is the Chil-

UBC-affiliated renters (us, that is).
Most residents come from

(Dis)connection:



in, it -

Fragments of RESISTANCE

that things are going to just continue as they are forever, or will a change take place to ensure that life will improve for all? But does this mean



THESES:

Indigenous resistance to extractive capitalism is a deeply personal, spiritual, and collective act of survival. Like writing and activism work together to reclaim land, identity, and agency.

Extractive Capitalism

Extractive capitalism is not just an economic system; it's a violent force that disrupts and erases connections between Indigenous peoples and their land.

... it commodifies the land, exploiting it for profit, and ultimately severing the deep spiritual and cultural ties that exists between people and earth.

In this zine, we will explore the ways in which Indigenous resistance to extractive capitalism is portrayed through the analysis of works like "Blue Bear Woman" by Virginia Pesemapeo Bordeleau and "What have you done to my country?" by An Antane Kapesh to see how acts of resistance reclaim more than just land - but also identity, culture, and agency to live on one's own terms.

One core aspect of extractivism is its ability to distract people from the hidden states, "with the Harris



HIDDEN BEHIND "DEVELOPMENT"

society's ecological arrangement. (17). It just strictly economic to see the ecological. It disrupts REALITY OF THINGS and eco systems, causing suffering that reverberates for generations.

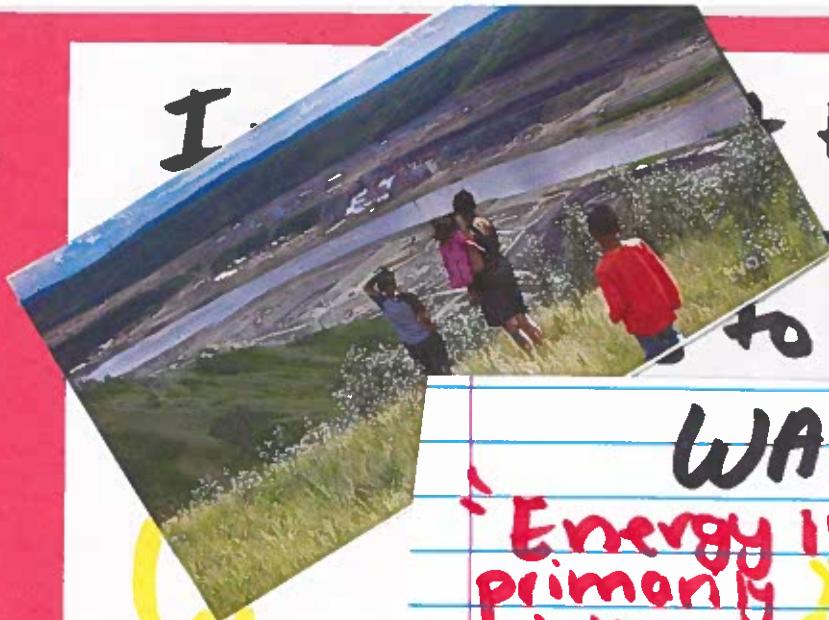


Furthermore, Gomez-Barris points out the uneven suffering caused by large-scale extractionism: "In relation to schemes of mega-development, let's pull the images back to see the reality of things and violence" (18). This is not just about land - it's about the destruction of communities and the stripping of Indigenous peoples' ability to live freely, rooted in their cultural heritage.

PULL THE IMAGES BACK TO SEE THE REALITY OF THINGS AND VIOLENCE

nism
even
majority
and
pressure

I.

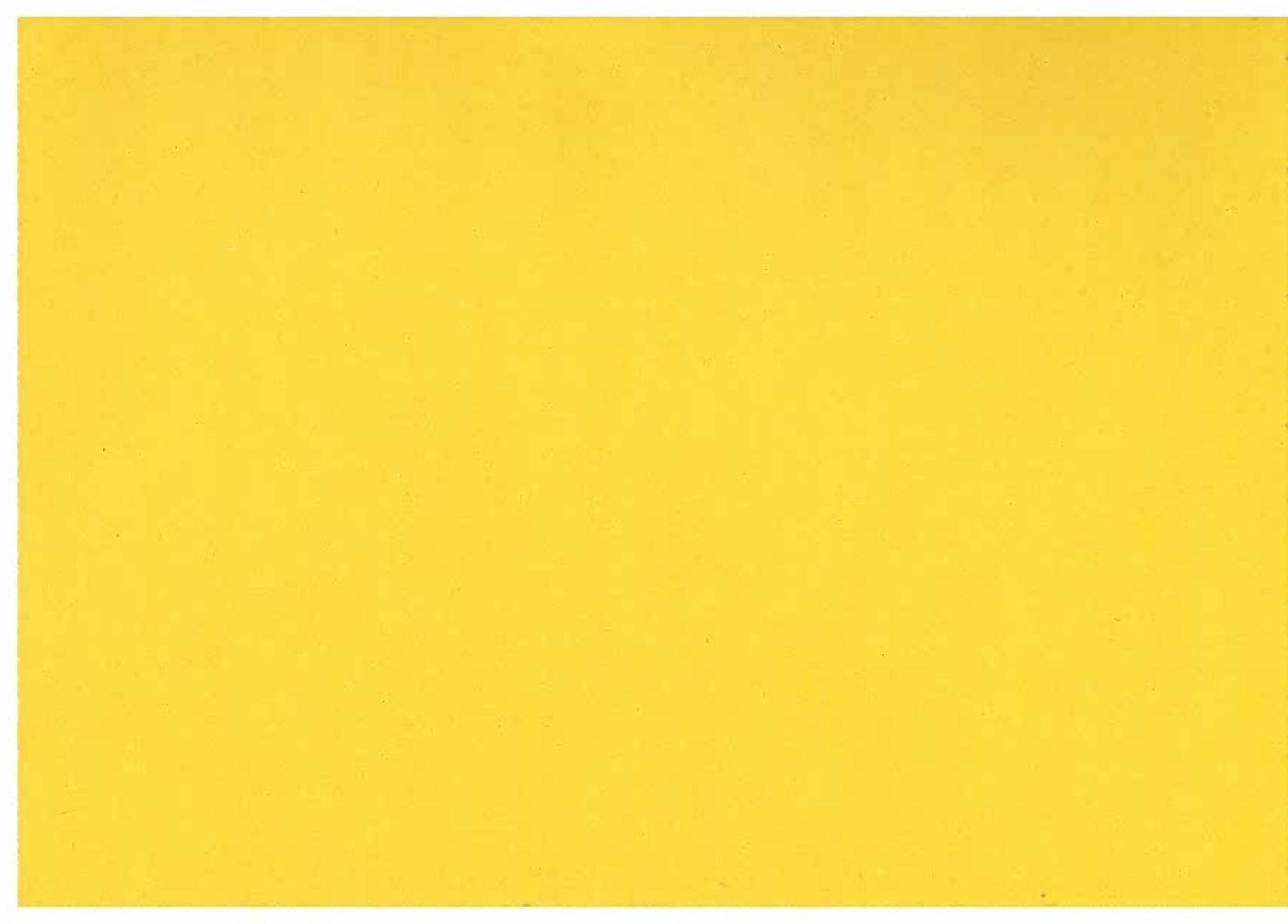


to extractivism, which views everything to be exploited. Indigenous relationships to land are based on reciprocity.

WARREN CARIJOISAYS:

"Energy in such context is based primarily upon the relationship between the people and their land. Aboriginal cultures this relationship of mastery or objectification but rather at kinship, respect, and responsibility. The land is depicted here not as a reservoir of resources to be exploited but as a source of gifts that humans must accept with gratitude" (18).

This connection to land is at the heart of Indigenous identity. The land is not a commodity to be exploited for profit - it is a living entity, a source of life, strength, and sustenance. In Indigenous cultures, the relationship with the land is based on mutual respect, where both people and land give and receive in a reciprocal exchange.



In What Have You Done to my Country?, the young boy reflects on the long-lasting damage caused by the destruction of his homeland:

"There is only one thing that I can say to you with regard to how I see myself in the future. I know that as long as the earth exists, I will never forget the way I lived and you will hear me speak about it forever. I know that if I like the way you do, I will never be as happy as I was before and I will never be as healthy as I was before. I will always be sick, and because of that, I will die very young in the generations to come. You too, you will have to think about all of this because it is no small thing to have taken away all my means of existence" (267).

which speaks to the intergenerational trauma caused by extractivism. It's not just about losing land, but also about losing a way of life, a connection to one's ancestors, and the physical and mental health of future generations.

the pc
SFR
ca
cu



"You've already suffered a great deal;
learn to embrace suffering. Free of
it and, in doing so, you will become
even stronger. In you there is your
family, but also [two peoples] - the
red and white."

IDEN [INTERNAL] TITY [CONFLICT]

Caused
COLONIALISM

The harm
goes beyond
Indigenous
peoples. The

VIOLENCE of COLONIALISM
Settler identities through the
perpetuation of VIOLENCE and
DISCONNECTION from the

Contribute to Community

Indigenous resistance to extractive capitalism is not just about surviving what was taken. Through reclaiming art, and cultural revival, Indigenous peoples continue to fight for their lands, + their cultures, and their identities. As we've seen, this resistance is deeply personal, rooted in both Indigenous healing and collective survival. By reclaiming their relationship with the land, Indigenous peoples are not just resisting exploitation - they are rebuilding their identities and affirming their agency in a world that has tried to silence them.

"ULTIMATELY, WE NEED TO FIND A SOLUTION THAT KEEPS US FROM HAVING TO BEG mi'kmaq eshku etak utlhamin + shimut K'ie" (266).

Works Cited

- Pésémapéo Bordeteano, Virginia, translated by Susan Ouriou and Christelle Morelli. *Blue Bear Woman*. Inanna Publication and Education Inc., 2019, p. 38.
- Caron, Warren. "Aboriginal." *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Jennifer Wenzel, and Patricia Yaeger, Fordham University Press, 2017, p. 18.
- Antane Kapesh, An, translated by Sarah Henzi. *Eukuan Nin Matshi-Manitu Innushkueu - I Am a Damn Savage; Tanite Nene Etutamin Nitassi = What Have You Done to My Country?* Wilfrid Laurier University Press, 2020, p. 267.
- Gómez-Barris, Macarena. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. Duke University Press, 2017, pp. 17-18.