

Panel 1: Language, Identity, and Insecurity in Learning and Teaching

Anita Uzama is a second year Master's student in the UBC's FHIS Department. She holds a BA in Linguistics and French Studies from UBC. Through her research interest in Indigenous languages, French and minority languages, she hopes to discover the linguistic contact between them in Western Canada.

Sarah Huxley is second-year French Master's Student in FHIS. Her research interests include linguistic insecurity, language ideologies, race and language and French language teaching in British Columbia.

Nancy Ofori is a master's student at the UBC. Originally from Ghana, she developed a passion for French language teaching, despite it being her third language. Her research interests lie in linguistic ideologies, discrimination, and insecurity.

PANEL 2: Memory, Trauma, and Representation

Katherine Marchant is a master's student in UBC's FHIS department. During her undergraduate studies at UBC, she pursued a major in French Language, Literatures, and Cultures as well as a minor in Spanish. Her interests primarily lie in contemporary French literature.

Shadi Rezaei is a second-year PhD student in French Studies at UBC, with a Master's in French Literature from SBU. Her research centers on contemporary French literature, particularly war writing and the narrative of silence.

Kathryn Houston is a fifth-year PhD student in Hispanic Studies. She is interested in Gothic fiction by contemporary female Argentine authors.

PANEL 3: Gender, Violence, and Embodied Texts

Pamela Zamora's work examines contemporary Mexican and Central American literature, focusing on how novels enact and portray literary listening to social crises in the region. Her dissertation explores the state's unmet promises to protect its citizens, highlighting the silencing of traditionally underrepresented groups, including Indigenous communities, migrants, and women. Her first peer-reviewed article "Sonoridades de posguerra" was published in 2023 in the *Revista de Estudios Hispánicos* special issue on Latin American Literary Aurality. She also has published poetry, included in the anthology *Vivas las queremos voces del mundo* in 2023.

Carlos M-Castro was born in Nicaragua. He holds a BEd in Hispanic Language and Literature and an MA in Teaching and Learning.

Mirella Reichenbach Livoti, originally from Brazil, is an emerging scholar in the field of Contemporary Latin American and Caribbean Literature. She received her BA with a double Major in Sociology and Latin American Studies from UBC. Mirella is currently completing her MA in Hispanic Studies.

PANEL 4: Crisis and Disillusionment in Literature

Daniel Pazmino is a second-year MA student in Hispanic Studies at UBC. His research focuses on Early Modern Hispanic and Transatlantic Studies. He is interested in History of Emotions, specifically melancholy, within the context of the Hispanic and Colonial periods.

Zach Gaouad is a French, Canadian, and Mauritanian student pursuing an M.A in French Studies. His research interests include migration studies, and contemporary francophone literature. He is currently a Global Reporting Program Fellow with the UBC Graduate School of Journalism.

Alexander Noreña is currently studying the PhD program in Hispanic Studies at the University of British Columbia. His research regards pictorial art and visual narrative through the concept of narrative space – reconciled visual in the first wordless picture book of Don Quijote de la Mancha.

