

CROSSING BORDERS, BRIDGING CULTURES

FRENCH, HISPANIC, AND ITALIAN GRADUATE STUDENT SYMPOSIUM

April 15, 2025

Panel 1: Language, Identity, and Insecurity in Learning and Teaching

(Focus: Linguistic attitudes, insecurity, and sociolinguistic challenges in educational contexts)

Moderated by Shadi Rezaei.

9:15-9:30: Linguistic Attitudes of French Learners in British Columbia towards the French and Halkomelem Languages presented by **Anita Uzama**

9:33-9:48: From the Classroom to Studying Abroad: Exploring French Language Learner's Experiences of Linguistic Insecurity presented by **Sarah Huxley**

9:51-10:06: L'insécurité linguistique chez les assistants d'enseignement de l'anglais d'origine noire africaine en France presented by **Nancy Ofori**

10:06-10:15 AM: Q&A

10:15-10:25 AM: Break

PANEL 2: Memory, Trauma, and Representation

(Focus: How literature and film engage with memory, war, and historical violence)

Moderated by Zachary Gaouad

10:25-10:40: Metafiction, Metanarration and Fictionality in Modiano and Binet's Representation of World War II presented by **Katherine Marchant**

10:43-10:58: La lutte contre la mémoire dans La compagnie des spectres et Pas pleurer de Lydie Salvayre presented by **Shadi Rezaei**

11:01-11:16: Buried Bones: Unearthing Dirty Secrets in the Narrative Fiction of Mariana Enríquez presented by **Kathryn Houston**

11:16-11:25 AM: Q&A

11:25-11:35 AM: Break

PANEL 3: Gender, Violence, and Embodied Texts

(Focus: Gender-based violence, Indigenous representation, and bodily politics in literature and film)

Moderated by Katharine Marchant

11:35-11:50: Violencias de género (no)literarias: auralidad y escucha en El invencible verano de Liliana (2022) de Cristina Rivera Garza presented by **Pamela Zamora**

11:53-12:08: Elyla Sinvergüenza: Queer Interventions and the "Aesthetic Debt" to the Sandinista Revolution presented by **Carlos M-Castro**

12:11-12:26: Poetic Language, Sexuality, and the Body in Mayra Santos-Febres's Short Fiction presented by **Mirella Reichenbach Livoti**

12:26-12:35 PM: Q&A

12:35-1:35 PM: Lunch Break

PANEL 4: Crisis and Disillusionment in Literature

(Focus: Melancholy, desire, and existential crises in historical and contemporary literature) Moderated by Shadi Rezaei

1:35-1:50: Desire in Crisis: Melancholy and "desengaño" in the Spanish Golden Age presented by **Daniel Pazmino**

1:53-2:08: Eliminating the Author: Authorial Disappearance in Houellebecq's and Sarr's Novels presented by **Zachary Gaouad**

2:11-2:26: Rokeby Venus y el reflejo de lo posible presented by **Alexander Noreña**

2:26-2:35 PM: Q&A

2:35-2:45 PM

Closing Ceremony



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