

## Guidelines for the Ximena Osegueda Prize

### **Description:**

The Ximena Osegueda Prize, in the amount of \$200, is awarded every year to three graduate students—one in French Studies, one in French Linguistics, and one in Hispanic Studies—who have been selected for the best essay in a graduate seminar.

### **Language:**

The essays may be written in any language (Spanish, French, or English).

### **Criteria:**

- Originality
- Solid argumentation
- Evidence of critical thinking
- Relevant theoretical/conceptual background
- Clarity and precision of style

### **Procedure:**

All the faculty members who teach a graduate course are encouraged to select the top-ranked final paper for that course and submit it to the Graduate Program Assistant at [fhis.grad@ubc.ca](mailto:fhis.grad@ubc.ca) by May 31.

The Graduate Studies Committee members evaluate the nominated essays (each section is in charge of the ones written in their graduate program) and a decision is made by October 1. The results are announced to the recipients and on the FHIS website.

### **Additional rules:**

- Only one essay per seminar may be selected (in the case when a course is taught in English and open to all FHIS graduate students, one nomination for each section is accepted.)
- In case of plagiarism, the student is disqualified.
- If the GSC members disagree on the selection, they are invited to discuss this issue and, if needed, invite another faculty member to evaluate the nominated essays.
- A graduate student may not receive this award twice, in order to allow for other students to be nominated.
- The essays are forwarded to the GSC members as “blind submissions,” i.e. the name of their author does not appear on the copy.