HONOURS IN FRENCH
LANGUAGE, LITERATURES & CULTURES

9 CREDITS:

FREN 302
or CEFR B1 Proficiency

FREN 311
Intro to Literature in French

FREN 401
Upper Intermediate French I

FREN 352
French Grammar

FREN 321
Critical Writing

FREN 402
Upper Intermediate French II

FREN 353
Advanced French Grammar

FREN 499
Honours Essay

39 CREDITS:

At least 2 courses must be taken from each of the Clusters A-B-C-D

CLUSTER A
French Literature and Culture from the Middle Ages to the Revolution
FREN 331
FREN 341
FREN 357
FREN 360
FREN 370
FREN 380
FREN 390
FREN 400
FREN 410
FREN 420
FREN 430
FREN 440
FREN 450
FREN 460
FREN 470
FREN 480
FREN 490
FREN 500

CLUSTER B
French Literature and Culture since the Revolution
FREN 331
FREN 341
FREN 357
FREN 360
FREN 370
FREN 380
FREN 390
FREN 400
FREN 410
FREN 420
FREN 430
FREN 440
FREN 450
FREN 460
FREN 470
FREN 480
FREN 490
FREN 500

CLUSTER C
Francophone Literatures and Cultures
FREN 330
FREN 340
FREN 350
FREN 360
FREN 370
FREN 380
FREN 390
FREN 400
FREN 410
FREN 420
FREN 430
FREN 440
FREN 450
FREN 460
FREN 470
FREN 480
FREN 490
FREN 500

CLUSTER D
Language and Linguistics
FREN 331
FREN 341
FREN 357
FREN 360
FREN 370
FREN 380
FREN 390
FREN 400
FREN 410
FREN 420
FREN 430
FREN 440
FREN 450
FREN 460
FREN 470
FREN 480
FREN 490
FREN 500

SPECIAL TOPICS

FREN 419
Women's Writing
FREN 420
Selected Topics
FREN 450
Creative Writing
FREN 495
Research Seminar
FREN 498
Directed Reading

PREREQUISITES:

400-level courses in clusters A, B, C, and Special Topics require One of FREN 321, 328, or 329 and one of FREN 225 or 402.

400-level courses in Cluster D require FREN 353 and one of FREN 225 or 402.

1 FREN 311 and one of FREN 224 or FREN 401
2 One of FREN 311, FREN 220 or FREN 221; and one of FREN 224 or 401
3 FREN 223 or both FREN 352 and FREN 401
4 FREN 370
5 FREN 353 and 370
6 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 321</td>
<td>Critical Writing</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 353</td>
<td>Advanced French Grammar</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

39 credits from the following, with at least 6 credits from each of the Clusters A, B, C, D:

**CLUSTER A: French Literature and Culture from the Middle Ages to the Revolution**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 331</td>
<td>Arts, Cultures and Society from the Middle Ages to the Revolution</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 407</td>
<td>Medieval French Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 408</td>
<td>Renaissance: Studies in 16th-Century French Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 409</td>
<td>Ancients and Moderns: Studies in 17th-Century French Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 410</td>
<td>Enlightenment &amp; Revolution: Studies in 18th-Century French Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 450</td>
<td>Old French</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 484</td>
<td>History of the Book</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 485</td>
<td>Early Encounters: Travel Literature and Colonial Writing in French</td>
<td>3 credits</td>
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</tbody>
</table>

**CLUSTER B: French Literature and Culture since the Revolution**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 341</td>
<td>Arts, Cultures and Society from Romanticism to the Present Day</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 413</td>
<td>Tradition and Modernity: Studies in 19th-Century French Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 414</td>
<td>The Modern and Contemporary French Novel</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 415</td>
<td>French Digital Culture</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 416</td>
<td>Contemporary French Literature and Culture</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 417</td>
<td>Popular Fiction</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 427</td>
<td>French Cinema</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 480</td>
<td>French Theory</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

**CLUSTER C: Francophone Literatures and Cultures**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 330</td>
<td>Introduction to Quebec Literature</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 418</td>
<td>African and Caribbean Francophone Literatures</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 428</td>
<td>Francophone Cinema</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 430</td>
<td>Quebec Literature and Culture</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 440</td>
<td>Francophonie: History and Current Debates</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 441</td>
<td>Francophone Literatures and Cultures of North America</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 442</td>
<td>Cultures of the Francophone World</td>
<td>3 credits</td>
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<td>FREN 443</td>
<td>Postcolonial Studies</td>
<td>3 credits</td>
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### CLUSTER D: Language and Linguistics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 357</td>
<td>Translation</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 370</td>
<td>Introduction to French Linguistics</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 451</td>
<td>French Phonetics</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 457</td>
<td>Advanced Translation</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 460</td>
<td>History of the French Language</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 470</td>
<td>Studies in Modern French Linguistics</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 472</td>
<td>Morphology and Syntax of the French Language</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 474</td>
<td>Lexicology and Semantics of the French Language</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 476</td>
<td>French Language and Societies</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 477</td>
<td>Contemporary Varieties of French</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 496</td>
<td>Research Seminar in French Language and Linguistics</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

### Special topics:

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<tr>
<td>FREN 419</td>
<td>Women's Writing</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 420</td>
<td>Selected Topics in French Literature and Culture</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 455</td>
<td>Creative Writing in French</td>
<td>3 credits</td>
</tr>
<tr>
<td>FREN 495</td>
<td>Research Seminar in French Literature and Culture</td>
<td>3 credits</td>
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<td>FREN 498</td>
<td>Directed Reading</td>
<td>3 credits</td>
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### 3 credits from the following list:

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<tbody>
<tr>
<td>FREN 499</td>
<td>Honours Essay</td>
<td>3 credits</td>
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Students wishing to enter the Honours program must apply directly to the Major and Honours Advisor in French. Applicants must have:

- at least third-year standing, or be entering Year 3
- a B+ average in both their French courses and their overall degree program
- completed FREN 311 and 352
- completed FREN 401 and 402, or demonstrated a proficiency level of B2 on the Common European Framework of Reference for Languages

Visit [calendar.ubc.ca](http://calendar.ubc.ca) for more information.